

BALMER & DIXON MANAGEMENT AG

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Johannes Kammler, Baritone

winner of second prize at the famous international competition NEUE STIMMEN in October 2017, the German baritone Johannes Kammler caused quite a sensation and received important offers, such as to participate in a concert version of Gottfried von Einem's opera DER PROZESS at Salzburg Festival in summer 2018.

Johannes was born in Augsburg and received his first musical education there at "Augsburger Domsingknaben". Later he studied singing in Freiburg, Toronto and at the Guildhall school of music and drama in London.

After a two year's affiliation to the studio of Bavarian State Opera in Munich, he joined the ensemble in September 2017. In this position he has been able to work with important conductors such as Kirill Petrenko, Bertrand de Billy, Oksana Lyniv, Andrea Battistoni, Asher Fish, Marco Armiliato, Constantin Trinks, or Ivor Bolton.

Johannes is already in demand at renowned addresses and is equally committed to opera, Lied and concert. For example he has been invited for concerts as a soloist with the Berlin Philharmonics, the London Symphony Orchestra or the Orquesta Sinfónica Simón Bolívar de Venezuela under conductors such as Sir Simon Rattle, Gustavo Dudamel, Sir Mark Elder and Marin Alsop have taken him to London, Berlin, Hamburg, Baden-Baden, Porto, Moscow, Caracas and Los Angeles so far.

Future tasks include recitals at Wigmore Hall, Schloss Elmau, or De Doelen Rotterdam; his role debuts, e.g. in BARBIERE, ARABELLA, FROM THE HOUSE OF THE DEAD, CARMEN and LES VÊPRES SICILIENNES at the Bavarian State Opera.

From the season 2018/2019 Johannes will join the ensemble of Stuttgart opera which such roles as *Guglielmo*, *Malatesta* or *Marcello*.

In August 2015, Johannes debuted at the Verbier Festival as *Marcello* in Puccini's LA BOHEME. In the summer of 2016, he was engaged at Den Norske Opera in Oslo for a scenic production (Calixto Bieito) of Britten's WAR REQUIEM. In October 2016, he was invited by the renowned Oxford Songs Festival for a recital together with Roger Vignoles, with whom he has since been engaged throughout Europe for joint recitals. In the season 16/17 Johannes has sung Haydn's CREATION under Gustavo Dudamel at the Disney Concert Hall with the Los Angeles Philharmonic Orchestra, as well as under Thomas Hengelbrock with the NDR Elbphilharmonie Orchestra as part of the opening of the new Elbphilharmonie in Hamburg. With roles like *Ruggiero* in Halévy's LA JUIVE, *John Sorel* in Menotti's THE CONSUL, or *Scherasmin* in Weber's OBERON at the Bavarian State Opera the promising baritone received excellent reviews without exception. In the summer of 2017 he made his role debut as *Belcore* in Donizetti's L'ELISIR D'AMORE at the New Generation Festival in Florence.